

WHAT YOU NEED TO KNOW ABOUT ENTERING THE NORTH VERSUS SOUTH COMPETITION

1. There will be two Leagues, one for the North and one for the South. The geographical demarcation between the two Leagues is an East/West line drawn through Stoke-on-Trent, Staffordshire.
2. Every club or society in each League should produce an SVHS, VHS, mini DV or DVD(-R) original video to a chosen theme selected by previous judges.
3. The host club for each League will be responsible for collating the video movies, arranging the venue and choosing the judges for the pre-judging to select five video movies from each League to go forward to the final. In addition, the host clubs will be responsible for organising The National Final.
4. The five selected movies from each League will be sent to the organiser of The National Final for judging. The movie chosen as the winner will hold the N v S John Wright Trophy for one year. The trophy will be engraved with the name of the Club and the League. The result will be announced at simultaneous final presentations on a mutually agreed date. The theme for the following year's competition will also be announced then.
5. The organisers retain the right to make video copies of all the finalists for distribution purposes and ultimately to present video copies to the IAC, The Film & Video Institute Video and Film Library. The copyright of all entries remains with the producers.
6. It is the responsibility of each entrant to ensure copyright clearance of music etc. and the organisers reserve the right to request evidence of such clearance.
7. All movies entered for the competition must bear a clear visible relationship to the set theme.
8. All movies must be the original work, in all disciplines of the production, by the Club/Society with the exception of acting and scripts. Published scripts will not be acceptable.
9. Movies must not exceed 20 minutes in length "from black to black".
10. The final judging of each competition will be arranged alternately between Newcastle ACA and Orpington Video & Film Makers before an independent panel of judges. The judges will be asked to provide written comment on each movie.
11. ECVS is on the NvS mailing list and an entry form and covering letter should arrive at ECVS premises by early summer.
Closing date for entry fee cheque (c.£5) and (advised) registered posted entry is usually 31st October. The five movies from each League are usually selected in November before an audience of members of participating clubs. The Northern League awards the Vic Williams Trophy to the movie chosen by audience vote as the most enjoyable.
The National Final is usually held in January and is also before an audience.
12. Entries not collected at the end of the public show are deemed non-returnable, although I have found that enclosing a stamped, addressed envelope and a note requesting a video's return with the entry form has been successful always.
13. ECVS's Northern contact is: John Andrew, Newcastle ACA, Tel: 0191 236 3930
email: john@jandrew.wanadoo.co.uk